

**“A sofa should have symmetry with the strongest focal point of a room, such as a fireplace or a window with a view. It should help to balance and complement that feature.”**

**REBECCA LEIVARS**, interior designer, Leivars, 01273 732253, leivars.com.



**△ DOUBLE FEATURE** A generously proportioned room calls for substantial pieces that will not look lost in the space. In Whistles founder Lucille Lewin's home, a pair of oversized sofas defines the seating area and can accommodate large gatherings of guests. The unusual upholstery, featuring raw-edge seams and fabric-covered feet, helps to draw attention to the characteristic shape.

**< PURPLE REIGN** A sofa is a good vehicle for introducing a block of solid colour to a scheme – this piece, upholstered in a rich plum velvet, makes a strong impact in an otherwise pale décor. The unusual design features curved arms, which provide an enveloping feel and help to differentiate the sitting and dining areas of this room. □

FEATURE: RACHEL LEEDHAM PHOTOGRAPHY: ERIC PASEK/OTTO IPC IMAGES INTERIOR ARCHIVE LIVINGMAGAZINE LOUPE NARRATIVES TAVERNE AGENCY