



Watch this face

We pick the rising stars, poised to set the world of interior design alight

From left to right **DAVINA MEROLA** (seated) followed a successful career in television by training at two of London's most prestigious design colleges. Passionate about creating inspirational interiors, and offering an exemplary project management service, she launched Space Alchemy in 2001. Recent projects include an uber-tech Swiss chalet and a chic riverside apartment in Chelsea. (020-7987 1622; www.space-alchemy.com)

ADRIENNE CHINN moved to London from Montreal in 1999. After a stint at Bill Bennette Design, she launched her own company and since then has written *The Home Decorator's Colour & Texture Sourcebook* and appeared in decorating programmes on TV in between working on clients' projects. She also lectures in her spare time. (020-8516 7783; www.adriennechinn.co.uk)

EMILY KEITH (seated) is currently working on the renovation of a large private residence on the Côte d'Azur and the refurbishment of a family home in

Wimbledon. She originally ran graduate training schemes in the City before switching careers and studying for a professional diploma at KLC School of Design where she is now a course tutor. (01923-282942; www.emilykeithinteriors.com)

REBECCA WEIR is Design Director of Light IQ, an innovative and independent lighting consultancy. Working closely with high profile interior designers and architects, current projects include an eighteenth-century apartment overlooking Lake Geneva. Rebecca recently shared her knowledge in an exclusive lecture at London Design Week. (020-8749 1900; www.lightiq.com)

EVE MERCIER worked in fashion and at Christie's, before joining Candy & Candy and being involved in both high-end residential and commercial work. This summer she set up on her own and provides an all-round service ranging from helping to choose wallpaper and bespoke furniture to the designing of staff uniforms. She also finds time to bring up four children. (020-7368 6659; www.evemercierinteriors.com)

PAUL BROADLEY (seated) is one half, along with Gerda Caner, of Gush Design, which was founded in 2007. Previously a marketing director, he made a mid-career switch and joined Candy & Candy straight from college. He is currently working on a Mayfair townhouse, the highlight of which is an 8-metre-tall chandelier, the interior of a speedboat and a 50th-floor apartment in New York. (020-7493 2407; www.gushdesign.com)

REBECCA LEIVARS worked in human resources before being encouraged by a friend to follow her passion for interior design. She studied at KLC School of Design, receiving four industry awards and becoming the top student for 2007 along the way. She now works for Tessuto Interiors and undertakes freelance projects. (07929-934511; www.rebeccaivarsdesigns.com)

IZZY KERR completed an MA in Business before attending KLC School of Design. She is now a Senior Designer at Light IQ, where she enjoys finding the most creative solutions for highlighting the

architecture of a space. She is currently working on a minimalist apartment in Soho and has previously designed lighting for a French chateau and castles in Wiltshire and Ireland. (020-8749 1900; www.lightiq.com)

SALLY DERNIE (seated) turned her back on law to launch her own interiors company in 2003. She specialises in high-style residential interiors using a confident mix of colour and pattern, combining contemporary and vintage styles which result in a playful take on modern glamour. Comfort and clutter-free living is key and her projects usually involve commissioning bespoke furniture. (020-7738 1628; www.sallydernie.com)

KARENA BOURI graduated from university with a BA (Hons) in textile design before going on to retrain and win Student of the Year at KLC School of Design. She now runs her own business, Colour Interiors, where projects range from styling at the British Museum to the construction of a chalet in the French Alps. (07979-918 467; www.colourinteriors.com) □